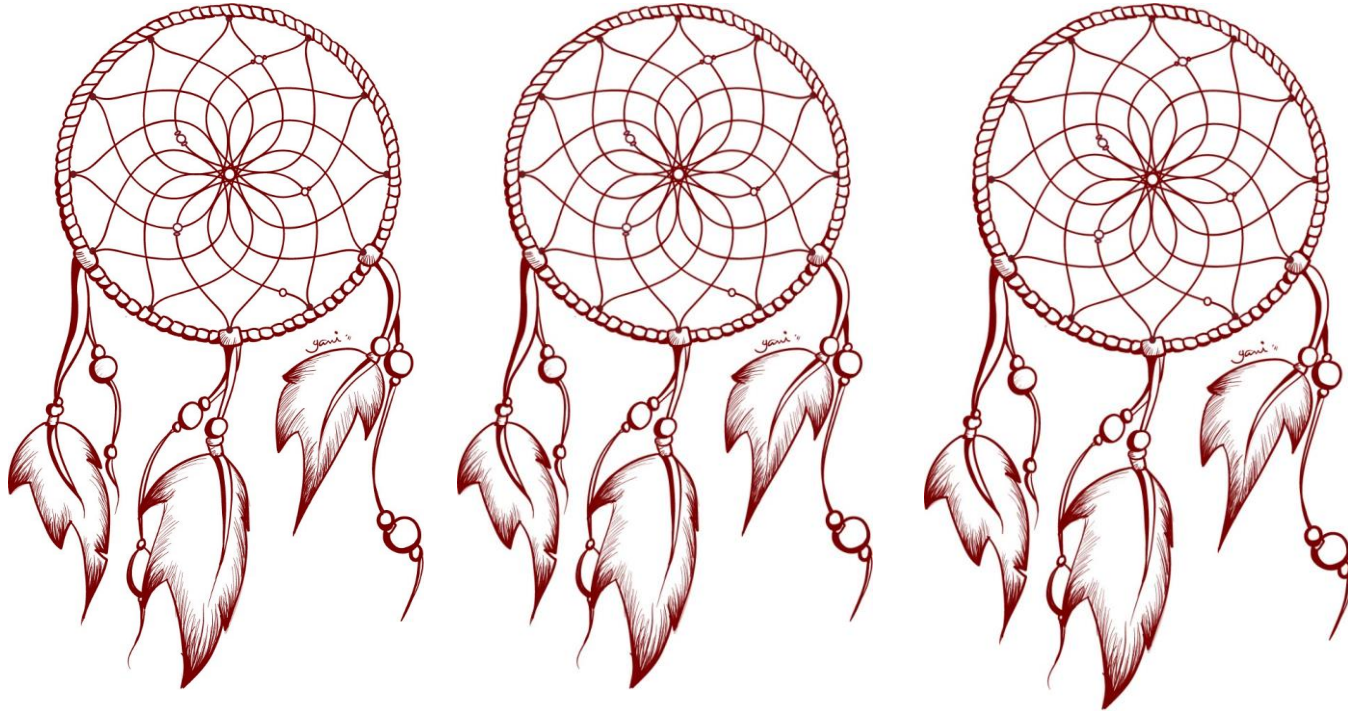


Planning to Stay

Mindy Thompson Fullilove, MD, Hon AIA-NY

Society is like a dreamcatcher or a bunch of dreamcatchers—let the circle be unbroken





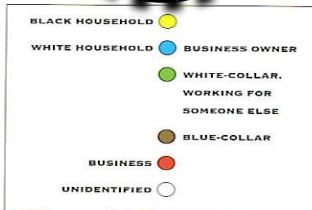
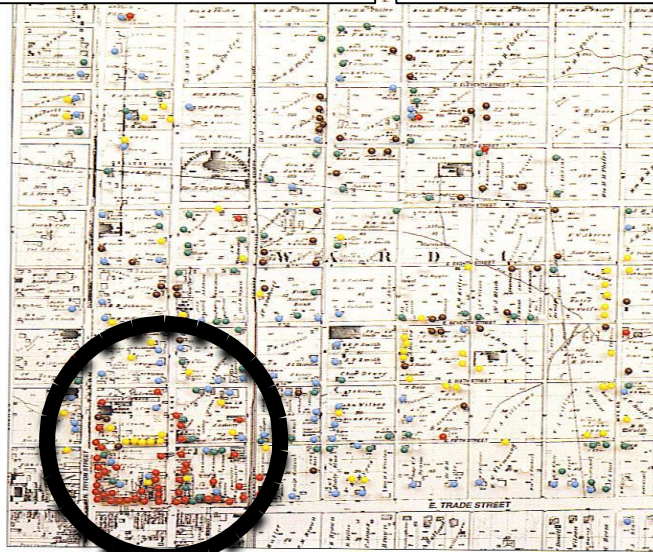




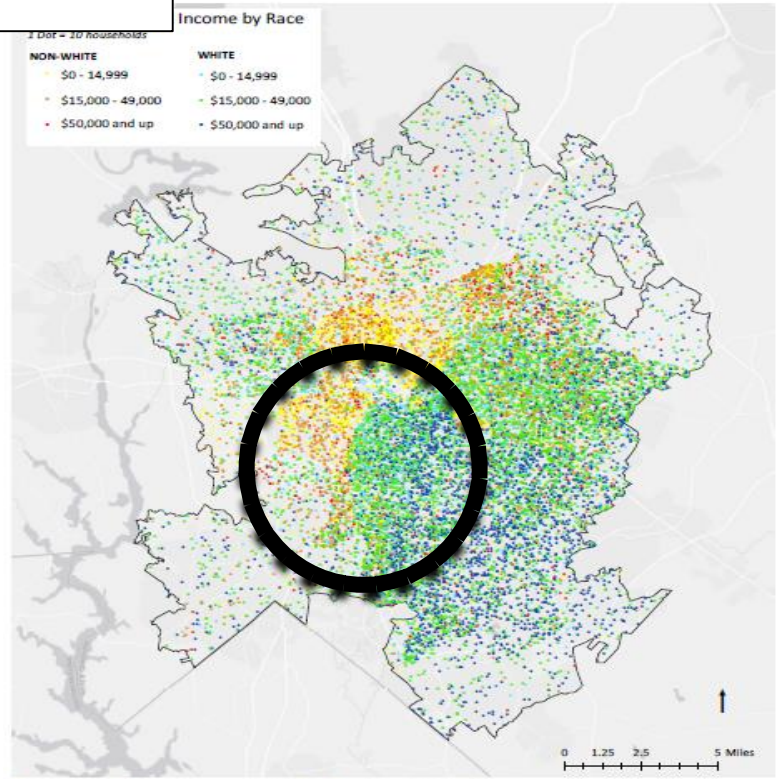
People of all kinds lived in close proximity in 1875

Socioeconomic forces and social policies divided the city by race and class

People lived in more spread out and distinct race/class groups in 1975



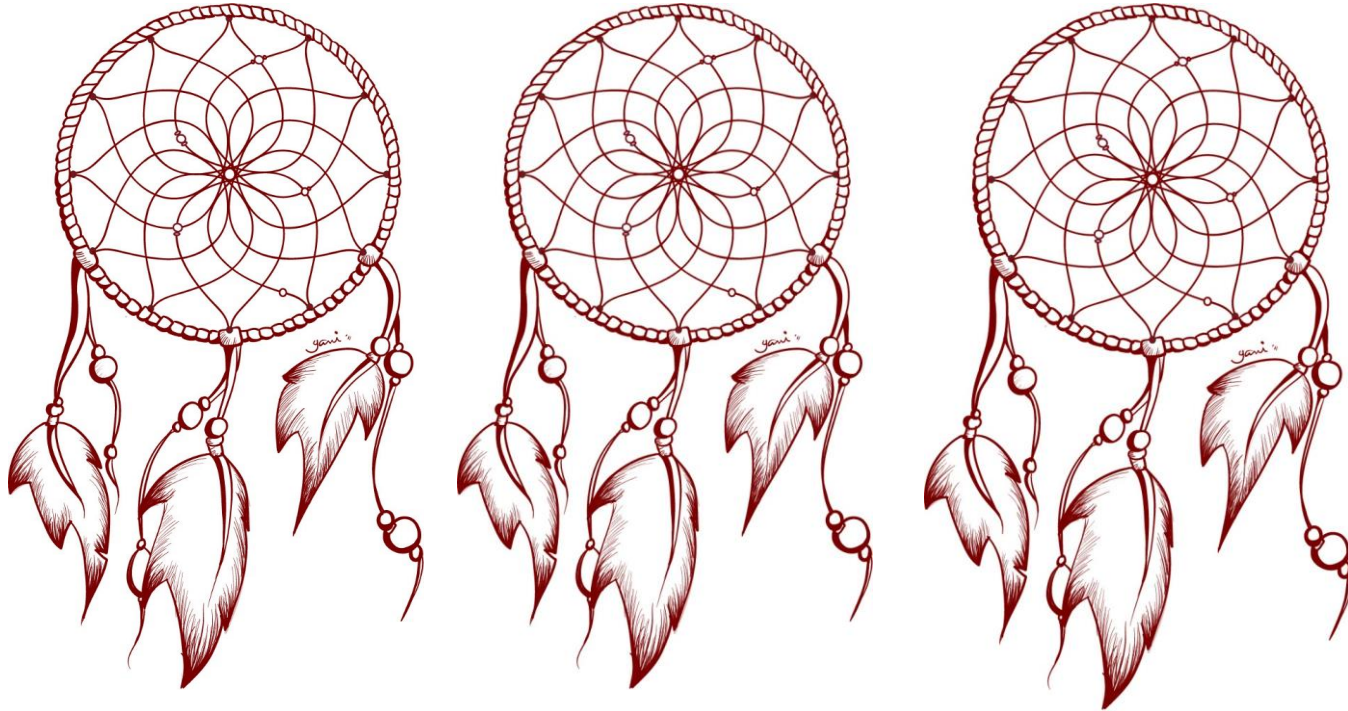
COLOR FIG. 1. RACE AND OCCUPATION IN A PORTION OF FIRST WARD, CA. 1875
 First Ward made up the northeast quarter of the city. Red dots at the lower left indicate Charlotte's central business district. Elsewhere there is surprisingly little pattern to land use. Blacks and whites of all classes lived intermingled throughout the ward. (Sources: 1875-76 city directory, 1877 Beers map; base map: 1877 Beers map)



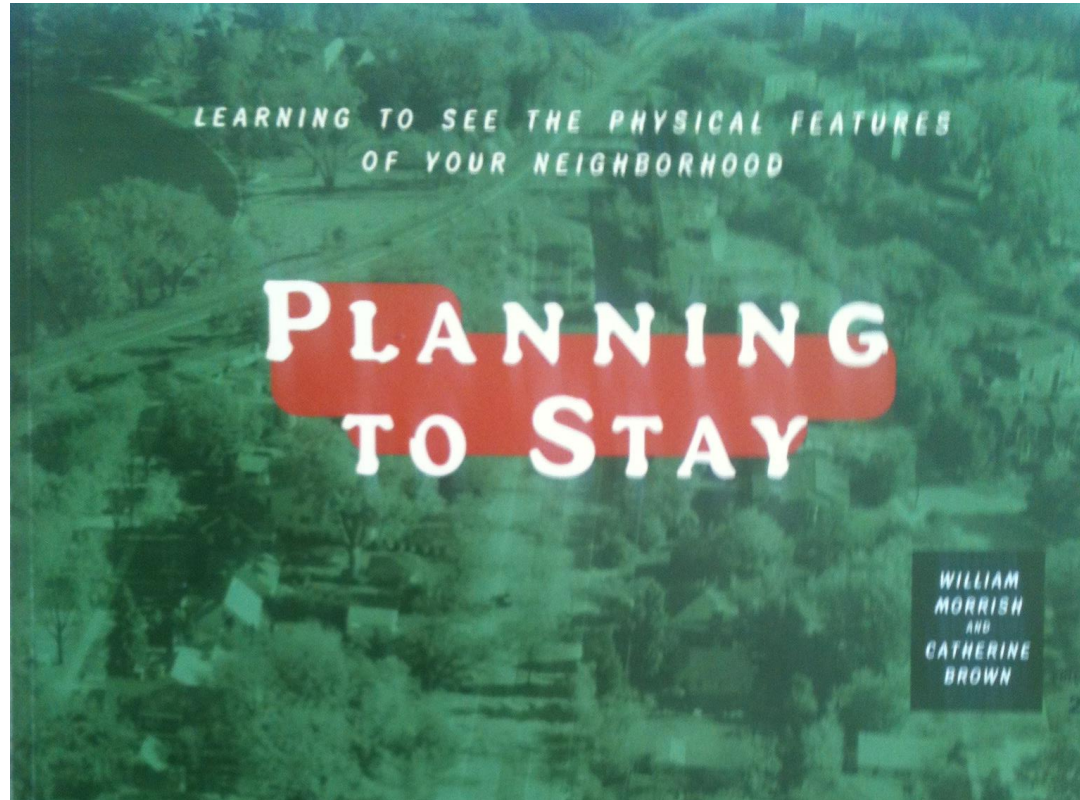
Race and Income in Charlotte, 1990
 Data Sources: US Census Bureau, nhgis.org



How do we restore the integrity of society?



That's where "Planning to Stay" comes in...



PLANNING A NEIGHBORHOOD IS A PARTICIPATORY ACT OF COMMUNITY MEMBERSHIP AND AN EXPRESSION OF BELIEF ABOUT THE FUTURE OF ONE'S COMMUNITY. BEFORE RESIDENTS AND MERCHANTS CAN BEGIN PLANNING FOR THEIR NEIGHBORHOOD, PARTICIPANTS MUST MAKE A SINCERE DECLARATION ABOUT THEMSELVES: "WE'RE PLANNING TO STAY." PLANNING TO STAY IN A NEIGHBORHOOD CAN BE A TRANSFORMING EXPERIENCE IN WHICH PARTICIPANTS DISCOVER NEW DIMENSIONS OF BEING A GOOD NEIGHBOR AND A GOOD CITIZEN. WHEN COUPLED WITH PLANNING, "TO STAY" BECOMES AN ACTIVE VERB. ONCE THIS ACTIVE ROLE IS EMBRACED, TWO QUESTIONS NEED TO BE ADDRESSED:

1. WHAT IS IT ABOUT THIS PLACE THAT DRAWS US HERE?
2. WHAT COULD WE ADD TO THIS PLACE THAT WILL KEEP US HERE?

URBAN ALCHEMY

PRECIOUS THOUGHTS FROM
URBAN ALCHEMY,
BY MINDY FULLILOVE



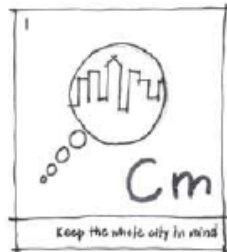
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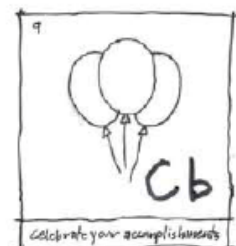
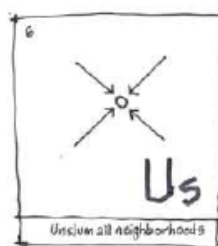
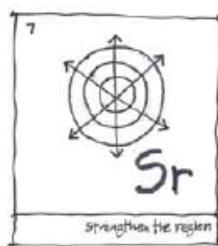
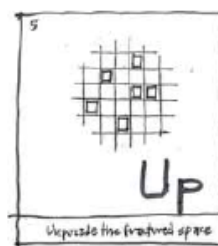
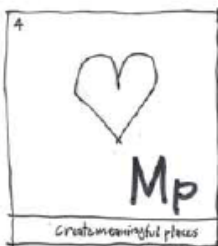
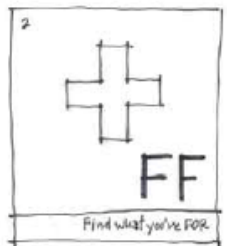
CONNECT

<< Urban alchemy starts with a version of the alchemist's question: how can we make the sorted-out city whole again?

Urban alchemy takes a broad array of methods – experimental, spiritual, and philosophical – and arrives at hitherto unimagined answers and powerful results. Like alchemy, urban alchemy is a search for rules. This search for rules is a place of invention and exploration necessary to power through transformation. In furthering this quest, I am proposing nine elements of urban restoration and the key rules for how they are to be considered. >>



<< The downward spiral of community disintegration is a powerful force undermining our nation's cities, and therefore our nation. Urban restoration can stop this process, and can transform the sorted-out city, characterized by divide-and-conquer, into the welcoming city, characterized by mesh-and-prosper. In its simplest form what I am proposing is that the downward spiral of community disintegration be halted by stopping all the processes that sort us by race, class and other kinds of difference. Then, using the nine elements of urban restoration, we can reintegrate the city, restoring our ability to recognize and solve problems. We shall have restored the sanity of our society. >>

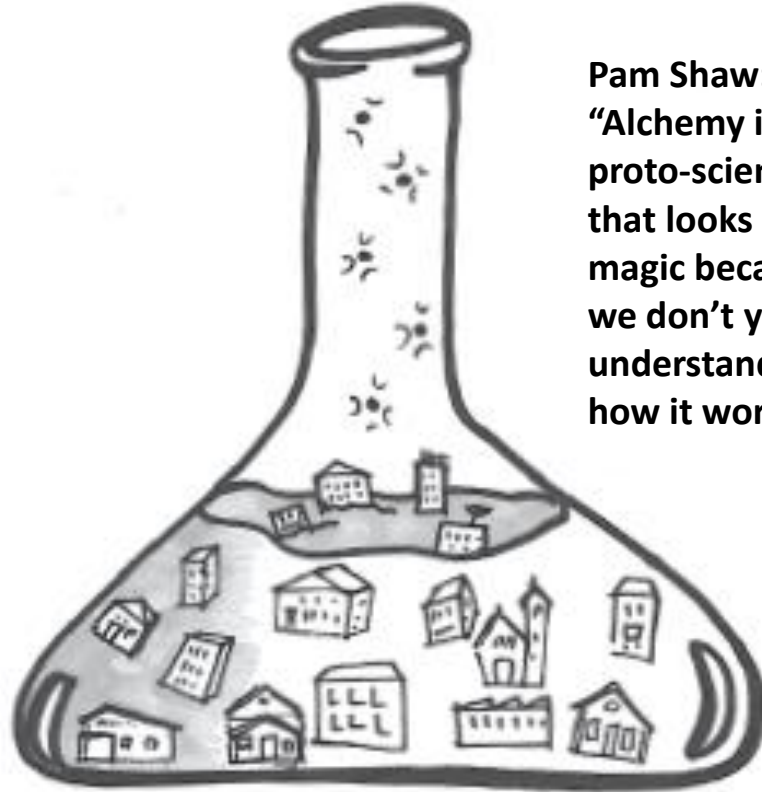


Mindy Thompson Fullilove, M.D.

URBAN ALCHEMY



Restoring Joy in America's Fractured Cities

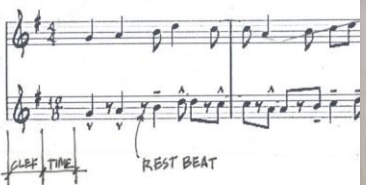


Pam Shaw:
“Alchemy is a
proto-science
that looks like
magic because
we don’t yet
understand
how it works.”

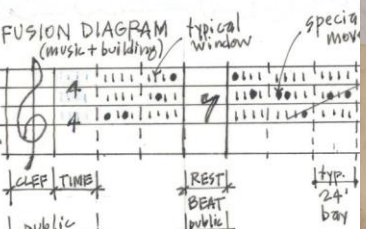
JAZZ FUSION

■ JAZZ MUSIC...

take a famous song from Billy Eckstine one of the best pph-born jazz greats!!!



■ FUSION DIAGRAM (music + building)

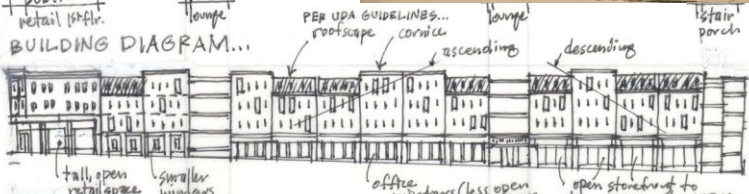


2. diagram the geometry of the music...

if you connect the front door of the NEW GRANADA to the front door of the CRAWFORD GRILL, it goes right through the front door of LOU MASON

3. apply the diagram sensibly to the elevation on WYHE

■ BUILDING DIAGRAM...



URBAN ALCHEMY

Restoring Joy in America's Sorted-Out Cities

■ JAZZ MUSIC...



■ FUSION DIAGRAM (music + building)



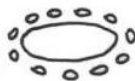
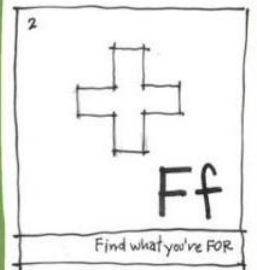
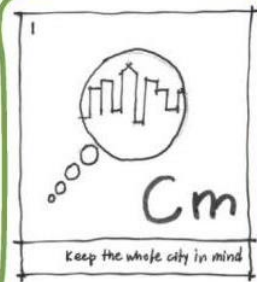
■ BUILDING DIAGRAM...



Mindy Thompson Fullilove, M.D.

Author of Root Shock: How Tearing Up City Neighborhoods Hurts America, and What We Can Do About It

ALIGN

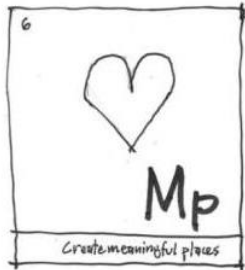
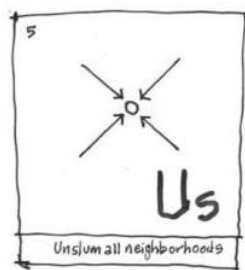
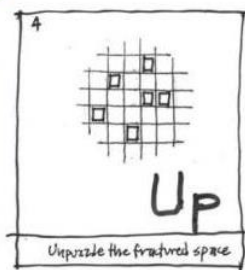


SET THE
WELCOME
TABLE

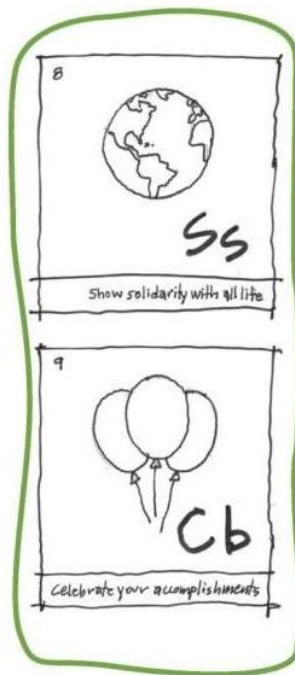
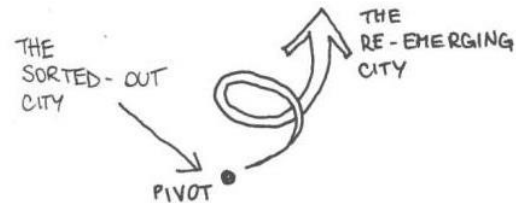
CREATE



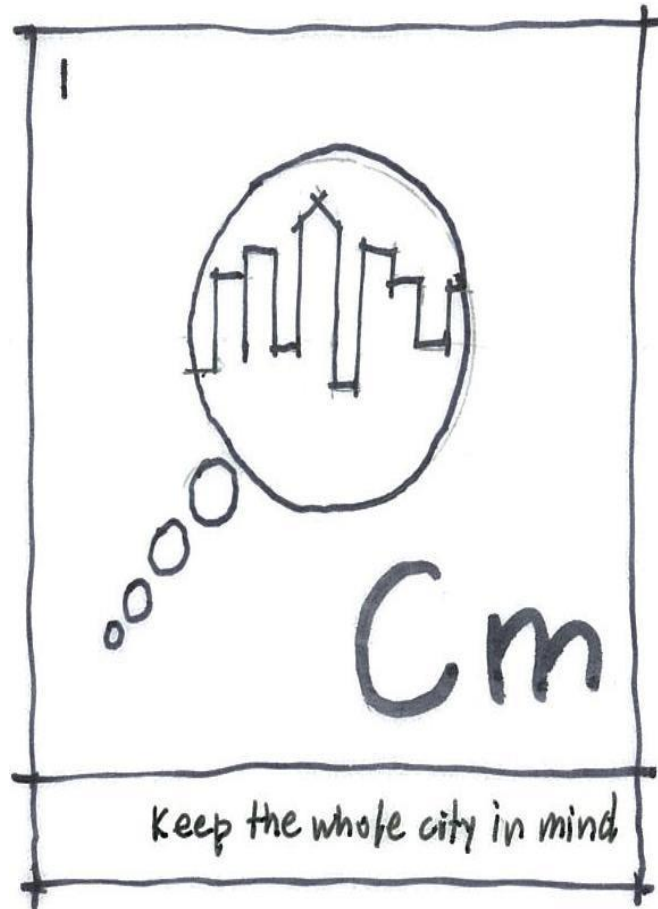
TELL STORIES • SHARE • WORK TOGETHER



CONNECT



IDEAS • HONOR HISTORY OF PLACE • RESTORE AND BUILD
SHOW AND TELL • STUDY • IMPROVISE • PLAY WITH



Keep the whole city in mind



dwel Nice Modernists

Michel Cantal-Dupart Urbanist, Paris, France

Louis XIV would never have imagined the plans for his grounds at Versailles, masterminded by André LeNôtre, informing the modern-day plan for L'ENAP à Agen, a prison-guard school in southern France. But this is what happened at the hands of French urbanist and designer Michel Cantal-Dupart. Although the school officials had envisioned a severe prison-based design, Cantal-Dupart pushed for an open plan, saying that a spacious, ordered, and green environment would produce guards better equipped to help prisoners through rehabilitation.

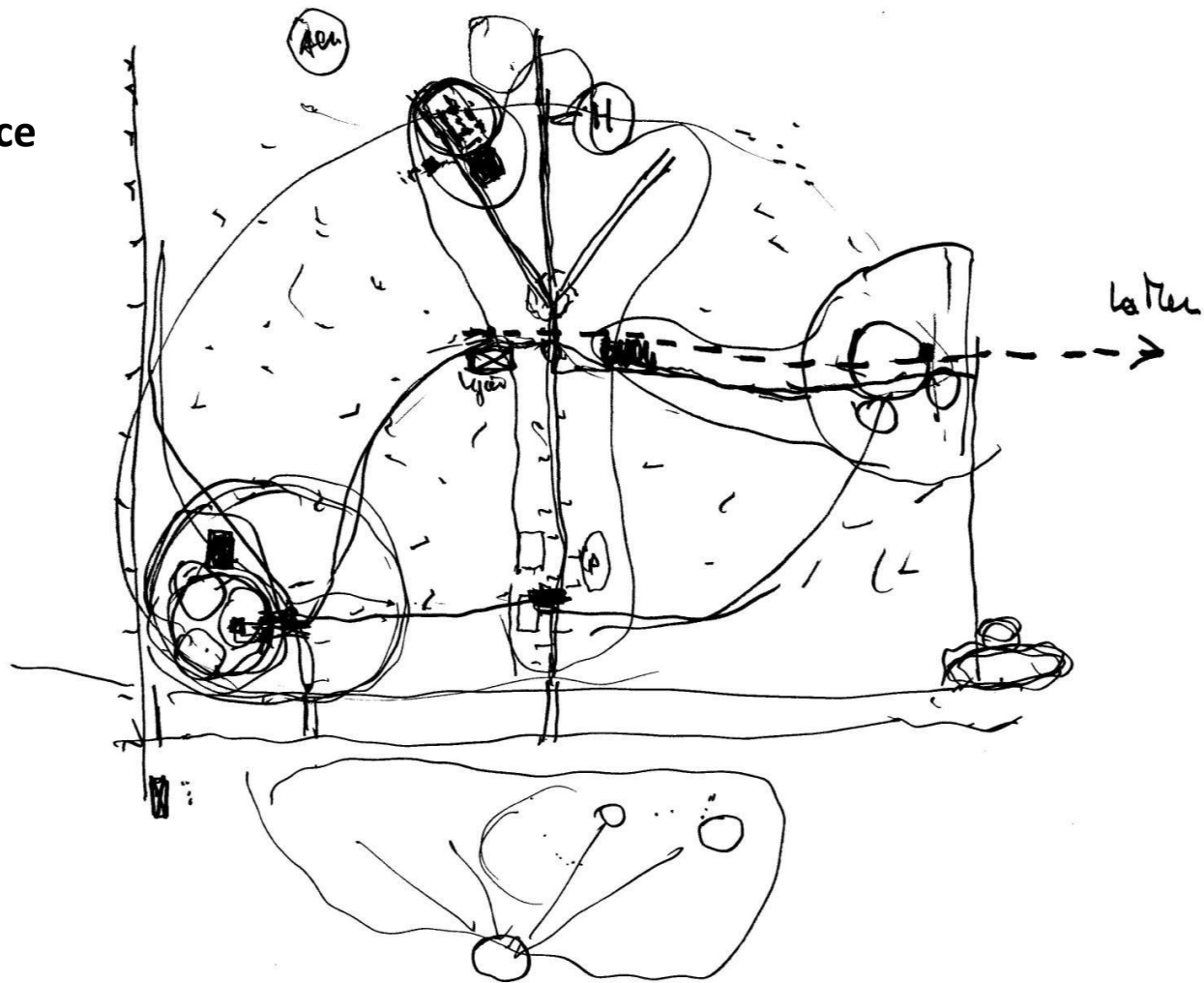
Cantal-Dupart's design, completed in 2000, borrows LeNôtre's trademark: a lush but orderly landscape built around an axial canal. As at Versailles, clusters of buildings sit at various distances from the canal, each serving a different purpose. Guards-in-training enjoy the scenery. Those who reside close to the canal laughingly lament

the peeping frogs that cause sleepless nights in the springtime. If the Sun King would gape at prison guards living in a LeNôtre-based environment, we Americans might be equally amazed that such a school exists.

Like any good urbanist, Cantal-Dupart has sometimes drawn attention with his intrepid vigilance. In 1986, he spearheaded a movement to free Jean-Paul Kaufmann, a journalist who was taken hostage in Lebanon. The movement's headquarters were in a boat, docked on the Seine by the Pont-Neuf. The artist Christo, commissioned to wrap that bridge, demanded that Cantal-Dupart move his boat. But when the urbanist retaliated with the campaign idea "Free Jean-Paul and the Pont-Neuf," Christo, with all his artistic clout, recanted. The boat stayed, and later, thanks largely to publicity, Jean-Paul Kaufmann was freed.



Perpignan, France









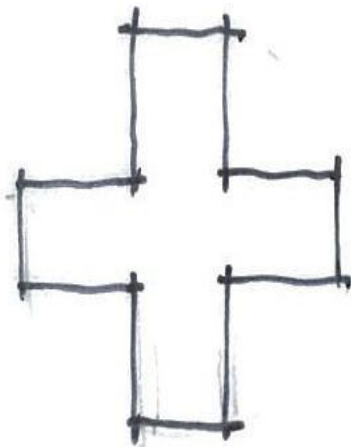








2



Ff

Find what you're FOR







3



Mm

Make a mark







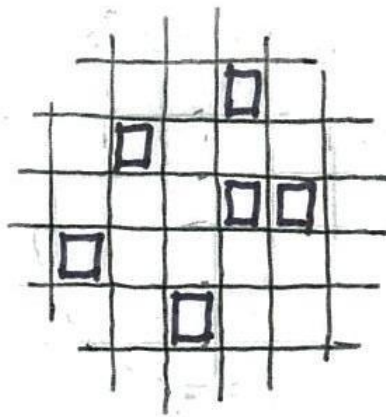








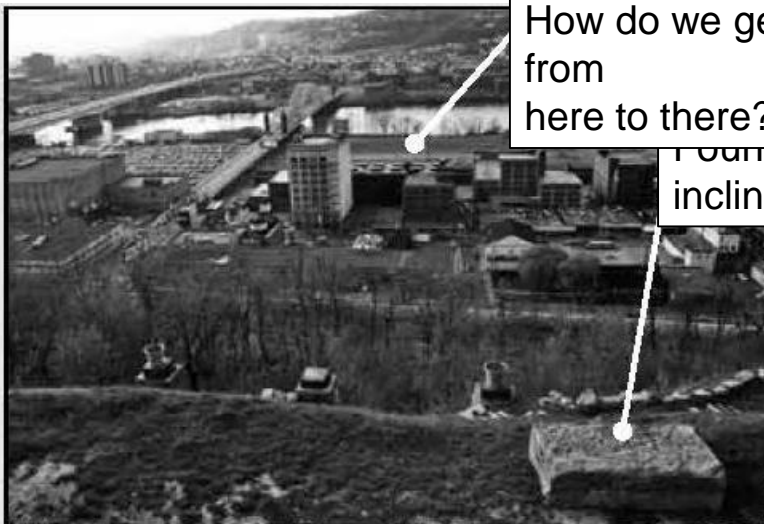
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Up

Unpuzzle the fractured space





How do we get
from
here to there?

Foundation of old
incline.



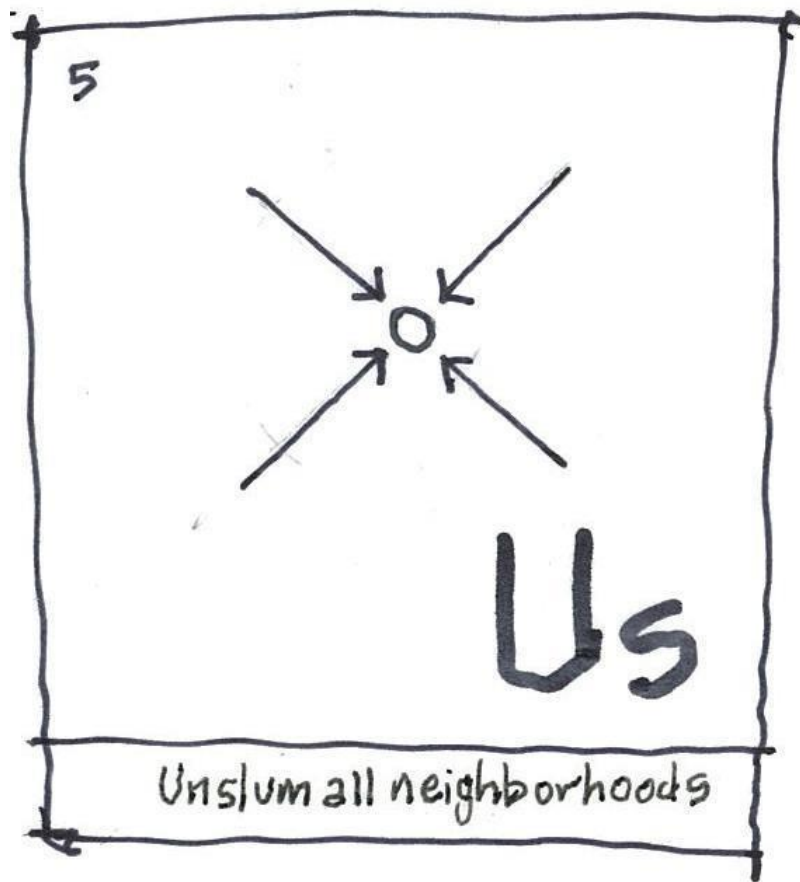










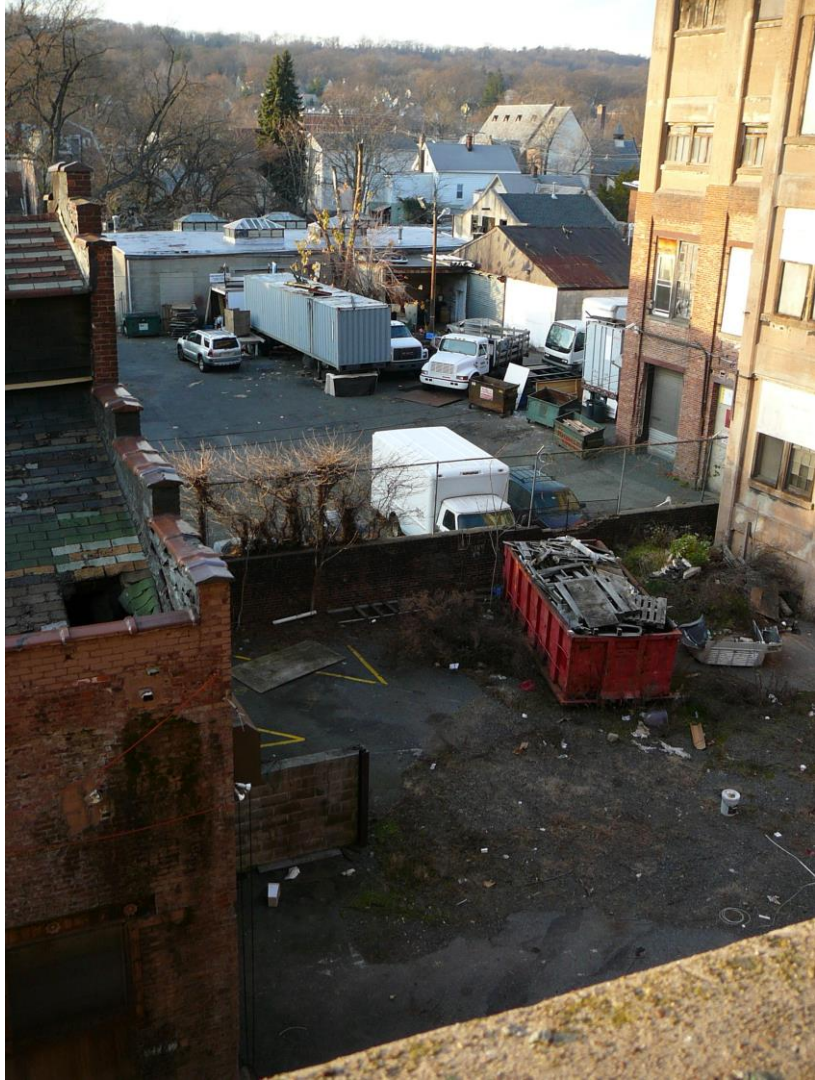
















7



Mp

Create meaningful places





JAZZ GREATS

THE NEW GRANADA THEATER



level was an extravagant lighting, beautiful Venetian crystal ball. (JPA website)

Gus Greenlee loved it
3.30.05

The New Granada was built in 1927 as the Pythian Temple, a black social hall for a group of black construction workers known as the Knights of the Pythian. The building was designed by African American architect Louis Bellinger (1891-1946, Sumpter, S.C.), one of the few African American architects in the U.S. who lived in Pittsburgh during the 1920s through the 1940s.

when someone needed him, and he was soon known by nearly every King of the Hill." A WWI veteran, and numbers man, Gus Greer Pittsburgh's hottest jazz clubs in the world; the Crawford Grill re-hall in The Hill District.

On weekend nights in the Hill District, the muted sounds of jazz and laughter drifted through the streets of the Hill. Men and women, dressed in the most stylish suits and hats flocked to the Crawford Grill to hear **Billy Eckstine**, **Walt Harper**, **Sarah Vaughan**, **Erroll Garner**, **Dizzy Gillespie**, among many other famous

THE CRAWFORD



THE GREATS WERE ALL HERE...

PITTSBURGH JAZZ

"Men and women, dressed in the most stylish suits and hats flocked to the Crawford Grill to hear **Billy Eckstine**, **Walt Harper**, **Sarah Vaughan**, **Erroll Garner**, **Dizzy Gillespie**, among many other famous legends of jazz." (The Crawford Grill website)



Billy Eckstine (1914-1993)

"Mr. B" was born on Hampton Street in Highland Park, Pittsburgh, and graduated from Peabody High School. His big baritone is best known in a series of hit ballads: "My Foolish Heart," "Everything I Have is Yours," "Prisoner of Love," "Blue Moon," "You Go to My Head," and "That Old Black Magic." His last hit was "Passing Strangers," a duet with Sarah Vaughan (1957). One of his performances at the old Paramount Theatre broke an attendance record set by another legend, Frank Sinatra. He died in Pittsburgh

Sarah Vaughan (1924-1990)

The "Divine" Sarah was famous for commanding a 3-octave range and her improvisational singing style. Her hits began in 1945 with "Lover Man," "East of the Sun West of the Moon," and "Motherless Child." And in the 50s "Misty," "Tenderly," "Perdido" and "Broken Hearted Melody," perhaps her biggest commercial hit.



"A stopping place for many famous Black musicians, Pittsburgh's Crawford Grill will once again host some of the greatest ever, **Louis Armstrong** and **Ella Fitzgerald** are scheduled to play there Friday night, and the tickets are flying out faster than they can print them. Although each has performed at the Crawford Grill before, this date marks the first time they will perform together in the Pittsburgh area. This duo is sure to be a winner. Bring your steady for an evening of fun!" (The Birmingham Pittsburgh Traveler, 1946)



Louis Armstrong (1901-1971)

Born in New Orleans, "Satchmo" found his early success in the 20s in Chicago and New York. By the late 1930s, he was one of America's most significant artists. His music had a major effect on "swing" and the big band sound. After World War II and though the early years of the Cold War, Armstrong served as a good will ambassador for America around the globe. He had endless hits including "Hotter than That," "West End Blues," "All of Me," "Body and Soul," "I'm in the Mood for Love/You Are My Lucky

Ella Fitzgerald (1918-1996)

The "First Lady of Song" was the most popular female jazz singer in the US for over 50 years, won 13 Grammys and sold 40 million records. Popular songs included "Sonnet" and "Watch Over Me," "Mack the Knife," "Blue Skies" and "They Can't Take That Away From Me."



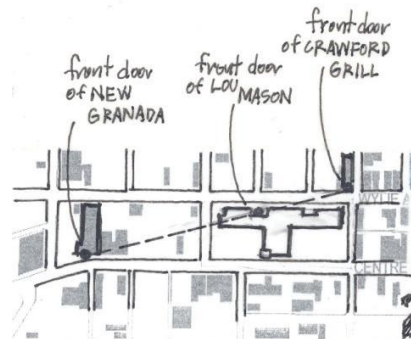
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41

JAZZ FUSION

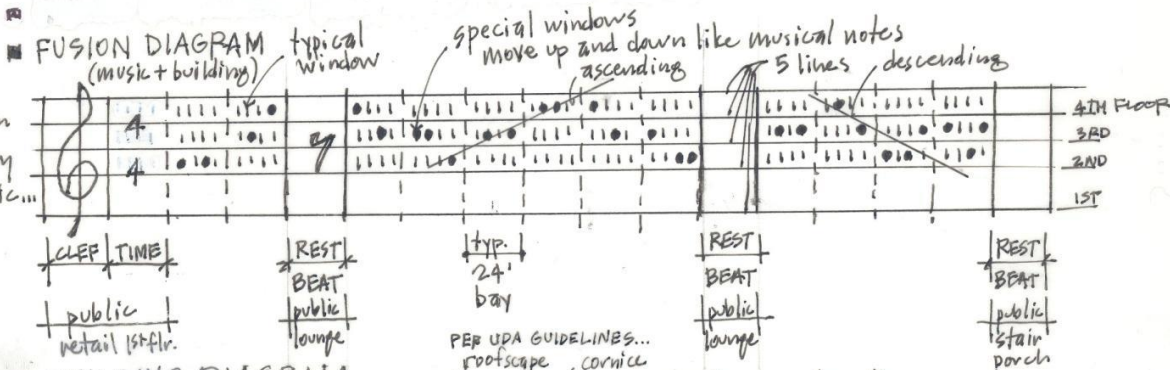
■ JAZZ MUSIC...

take a famous song from Billy Eckstine one of the best pgh-born jazz greats...



■ if you connect the front door of the NEW GRANADA to the front door of the CRAWFORD GRILL, it goes right through the front door of LOU MASON

2 diagram the geometry of the music...



■ BUILDING DIAGRAM...



3 our building connects the great jazz legacy of the Hill District 22 3.30.65

3 apply the diagram sensibly to the elevation on WYHE

A BAND OF JAZZ

ROTHSCHILD DOYNO ARCHITECTS



■ WYLIE AVENUE ELEVATION

history marker

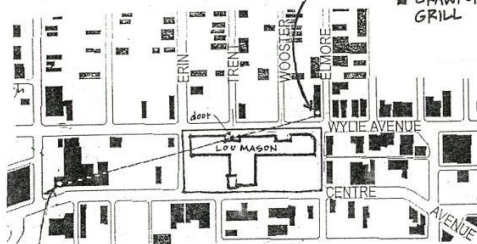
a series of limestone panels the entire length of the building citing significant events in the history of Jazz in the Hill District

Connecting to the two famous Jazz venues in the Hill District:

IF YOU CONNECT THE DOOR OF THE CRAWFORD GRILL WITH THE DOOR OF THE NEW GRANADA THEATER, IT GOES RIGHT THROUGH THE DOOR OF LOU MASON JR. APARTMENTS!



■ CRAWFORD GRILL

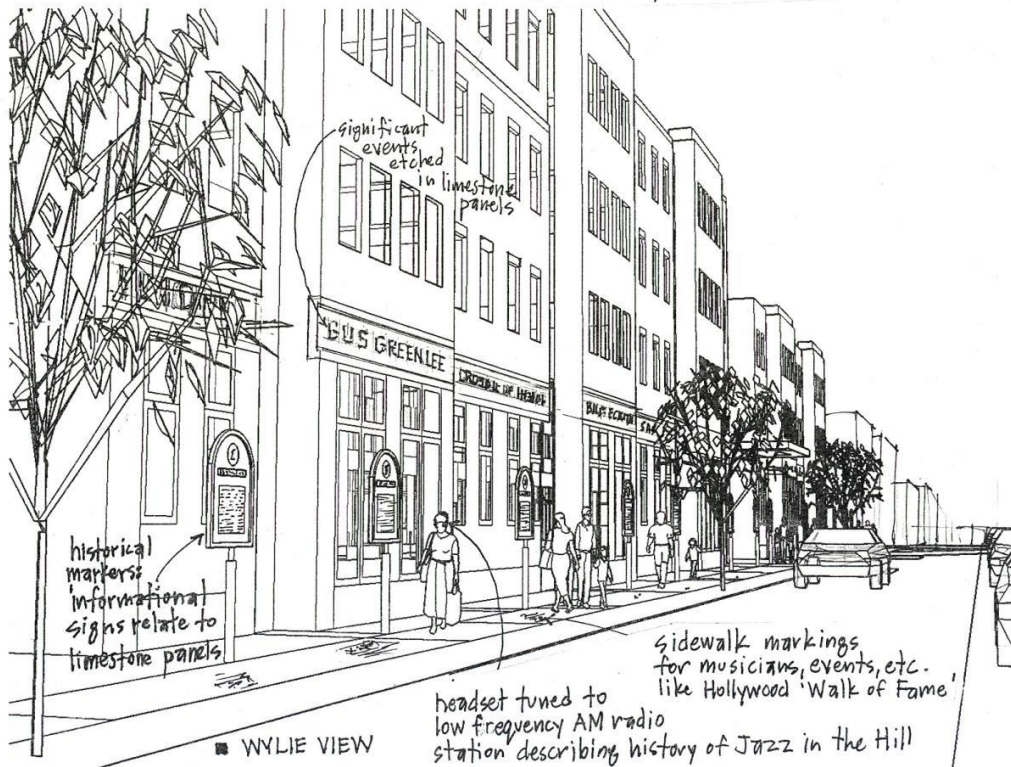


■ SITE PLAN



■ NEW GRANADA THEATER

As the Hill District was known as the "Crossroads of the World" in Jazz. The Lou Mason Jr. Apartments will connect to this history and serve as an educational public event to secure the memory. ∞



■ WYLIE VIEW



MARY DEE

GUS GREEN

ERROLL HODGKINS

ERROLL HODGKINS

ERROLL HODGKINS



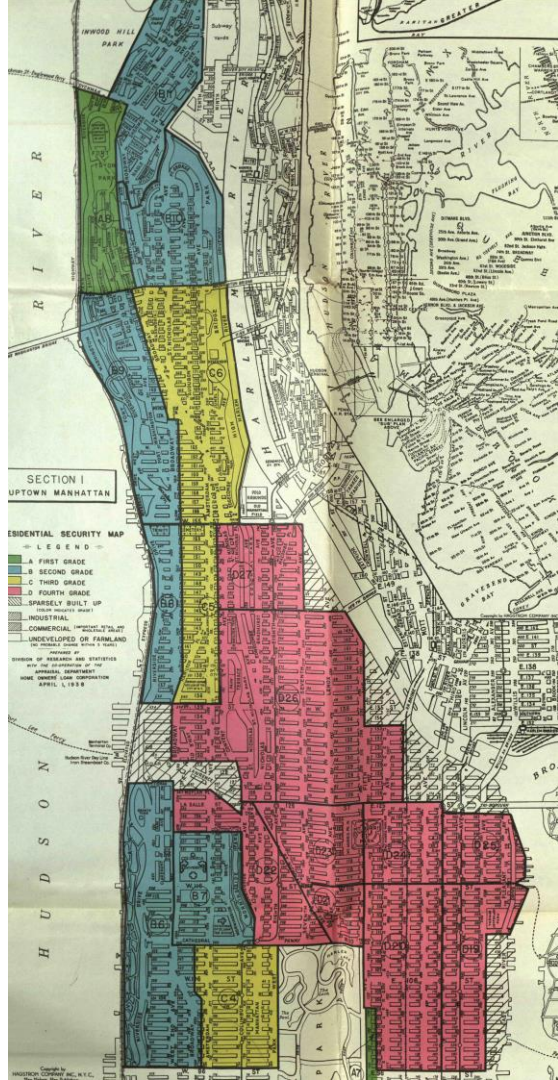
6



Sr

Strengthen the region





















8



SS

Show solidarity with all life





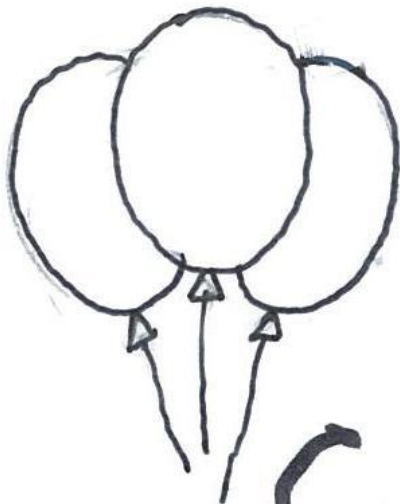








9



cb

Celebrate your accomplishments



*We live not by things but by the
meaning of things, and it is needful
to pass the keys from generation
to generation.*

—ANTOINE DE SAINT-EXUPÉRY



DESIGN CENTER PRESENTS

THE MEANING OF THINGS:

PITTSBURGH'S 21ST CENTURY TRIUMPH
OVER 20TH CENTURY URBAN RENEWAL

A LECTURE BY DR. MINDY FULLILOVE

Social Psychiatrist from Columbia University

MONDAY, JUNE 18 / 6:00 PM

August Wilson Center for African American Culture Theater
980 Liberty Avenue - Downtown Pittsburgh

Admission is FREE, but an RSVP is requested

For more information or to RSVP, contact terickson@cdcp.org or 412.391.4144



We thank our event sponsors:







WHO ARE WE?

BUILDING PITTSBURGH WITH
URA
URBAN REDEVELOPMENT
AUTHORITY OF PITTSBURGH

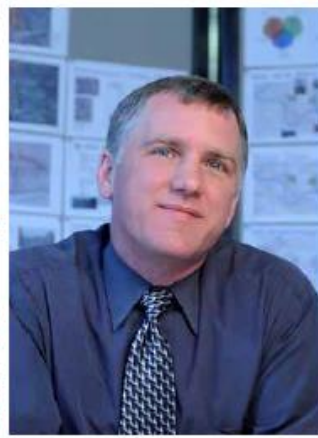
Twitter feed



Elvin Green
HomewoodNation



...PLUS EVERYONE
THAT IS INTERESTED
IN FOSTERING OUR
COMMUNITIES



Rothschild
Doyno
COLLABORATIVE
ARCHITECTURE AND URBAN DESIGN

"THE MEANING OF THINGS"

AN ANALYSIS OF THE FINAL QUESTIONS AFTER THE PRESENTATION



STEVE GLASSMAN



KEN DOYNO



MAGGIE THOMPSON



• It is important to remember, but also to have a physical place to collect memories, such as a park, or a museum... you can do that!



• What can we learn from the French case?
• France and the USA have very different stories. What has been interesting of going there was studying (with Michel Cantal-Dupart) the French fight against disconnection between the centers and



• Thinking of the families that lost everything, where is the triumph?
• The triumph is in the emerging of the process: our cities ARE a continuous process of progress and change. The triumph is in the dialogue between the parts. Success is not a product, but a process as well. It's hard, I know, but we have to try the dialogue. Do all the good you can, be good and kind, and facilitate the dialogue. It's by talking together that we have more chances to fix the problems. We can't do that on our own!



• Today we risk to be displaced again, without being able to understand or control what's going on. We do want to lead the renewal process in OUR neighborhoods!
• In the past there were no tables to participate in the decisions. People have the right to stay in their homes; maybe we need bigger tables and more people. But we have the tables now and we have to show up and fight for our rights. It's not easy, but it's possible.



• In East Liberty there is big theater that used to be very important for the black community. Some people are convinced it's not important anymore, others think it is still important. Nowadays, people are no more only from the afro American Community. It's a mixed group. But now everybody is talking about redeveloping the area (no matter the community) and I'm excited, of course. But cannot really understand what's really going on. What is this "resurrection" they are talking about? What's "renewal"? What is "restoration"?

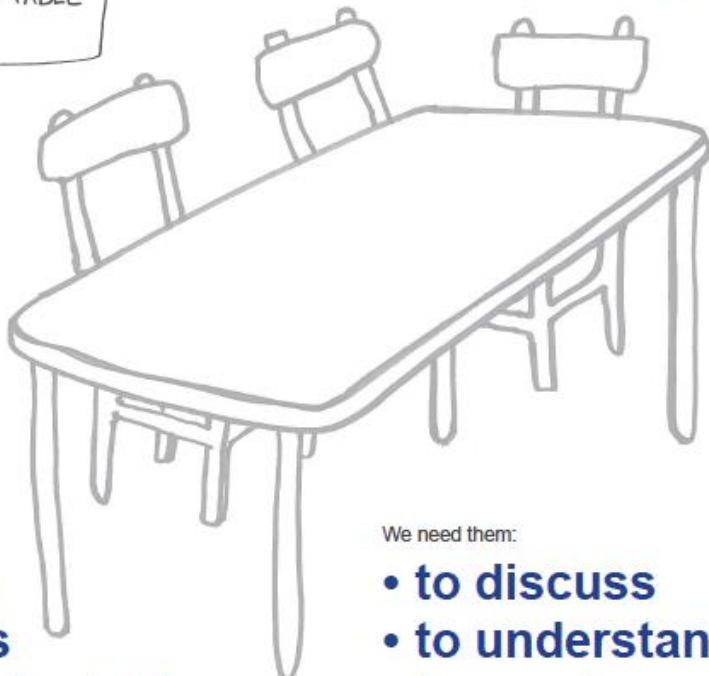


• Yes, we do have a seat at those tables, but are not listened to! Our concerns are not being addressed! The Larimer case is something big: they are trying to involve people, but in the Hill nothing of this happened. And East Liberty is at risk again, now. People still not listened to the people that were affected by this change. Pittsburgh has to do a better job to listen to the people.

• The only way to understand what's going on and avoid disaster is to unsort our cities. The way to do that is have a big table and play a game with clear rules.

WE NEED A TABLE!

ALL GREAT CHANGE IN
AMERICA BEGINS AT
THE DINNER TABLE
(R. Reagan)



We need:

- more tables
- bigger tables
- morewelcomingtables
- more public tables

We need them:

- to discuss
- to understand
- to create
- to CELEBRATE!

SOME THOUGHTS AND IDEAS FROM THE ANALYSIS OF THE COMMENTS

< Maybe we need a bigger table. Maybe we need to invite more people to it - I'm sure we do - But there is a table now that did not exist before.>

Mindy Fullilove, "The meaning of things"
Lecture held at the August Wilson Center, June 18th 2012

What about creating a series of events centered on the meaning of table, the concept of table, the way we can create a table (for discussions or just to celebrate).

How much public can be a table?

What if, all the neighborhoods -or the neighborhoods involved in renovation processes- could gather in a place, with plenty of space, and each family or person could bring a chair, or a table, **to invite other people to talk, listen, discuss, create and celebrate?**

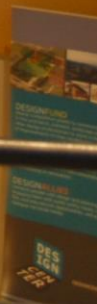
We could have tables where people are showing things, or sharing food, or presenting ideas, or just playing games with the kids...

How much big could be a table?













NIAGARA FALLS

URBAN ALCHEMY TRAINING







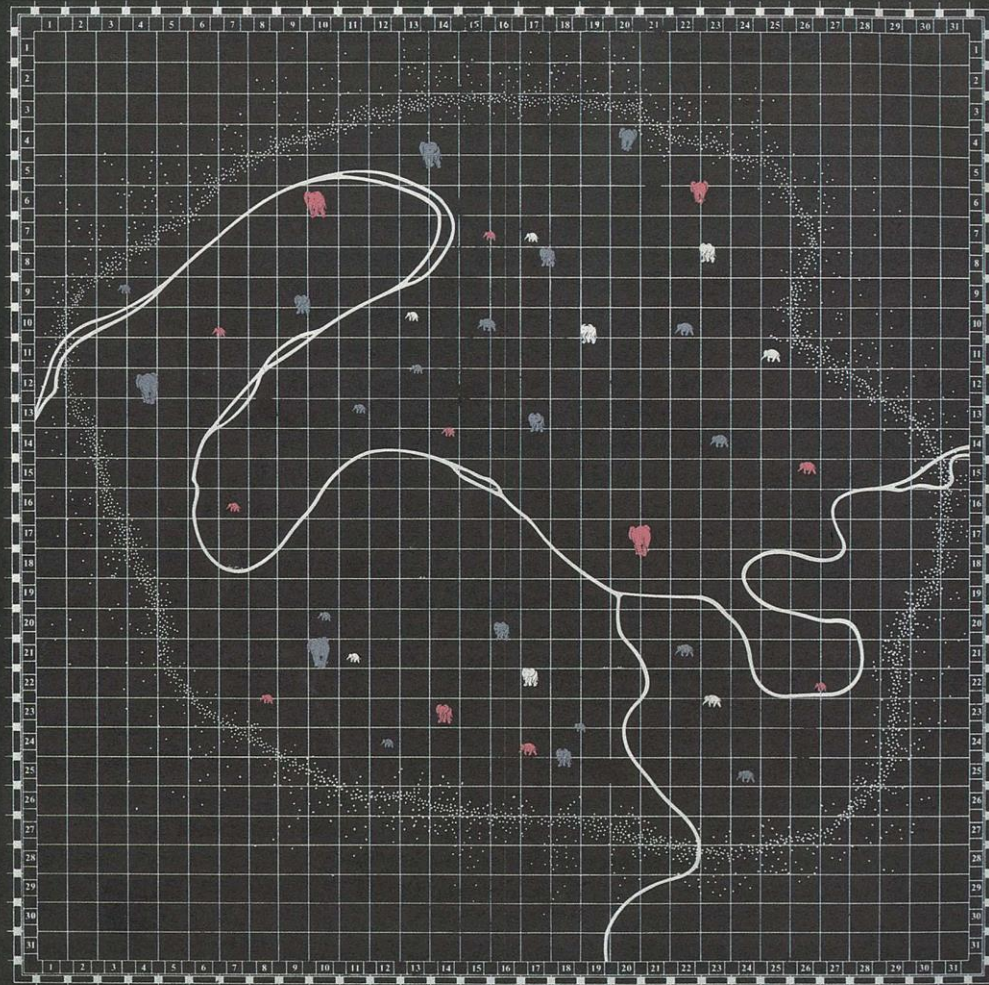
**Urban Alchemy:
a FIELD GUIDE**



created by the

UNIVERSITY OF ORANGE
urbanism department

universityoforange.org











LOVE
LIVES
HERE





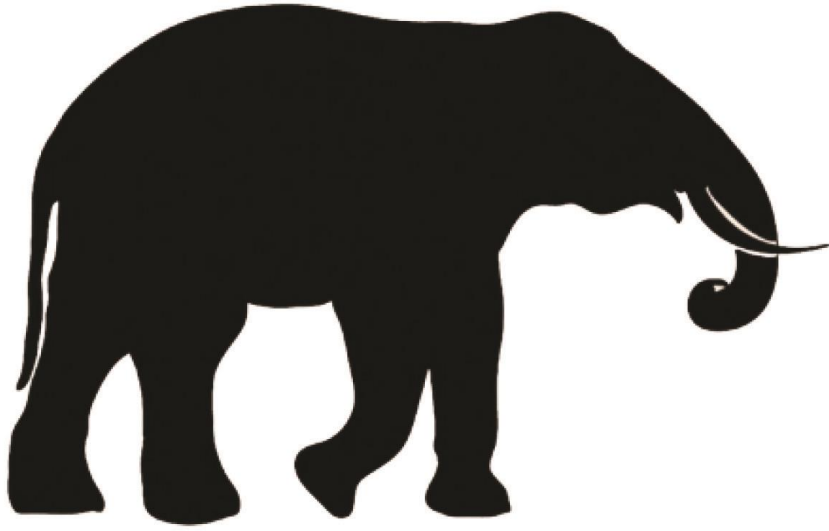




Outcomes of Elephant Walk

- Helped people appreciate these sites
- Inspired them to continue pushing for restoration of the disinvested places
- Helped them imagine a MARK

NIAGARA



LOVE
LIVES
HERE

The University of Orange Urbanism Department is continually working to develop meaningful teaching tools. We are always happy to hear the stories of how you've applied the elements of urban restoration to your work. Please share with us by sending your stories, photos and ideas to **UniversityOfOrange@gmail.com** or visit our site at **universityoforange.org**



LET FREEDOM RIDE THE RAILS



Issued by: NATIONAL NEGRO LA
410 Warren Blvd.

The challenge is before us. The historic U. S. Supreme Court decision against school segregation shows what can be achieved. We *can* make the "Freedom Train" roll — faster and faster—to bring democracy to the rails.

These things for which we *fight* shall be ours.













