

**Healthy Neighborhoods
Learning Collaborative Meeting
December 3-4, 2018
Speaker Biosketches**

Kenneth Bailey, Sector Organizing and Strategy Lead, Design Studio for Social Innovation (ds4si), started his activism in the early eighties as a teenager, working in his neighborhood for tenants' rights and decent housing, targeting the St. Louis Housing Authority. He went on to work for COOL, a national campus-based student organizing program, and then moved to Boston where he worked for the Ten Point Coalition, Interaction Institute for Social Change, and Third Sector New England, as well as being on the Board for Resource Generation. Most recently he has been a trainer and a consultant, primarily on issues of organizational development and community building.

He first realized the need for a more "designerly" approach to community work while developing parts of the Boston Community Building Curriculum for The Boston Foundation. This workshop asked community activists and residents to think about creative ways to work with their community assets – existing social relationships, individual's gifts and skills, and untapped local resources. Many community residents remained locked in conventional nonprofit approaches to working with community assets. They weren't obliged to, they just knew no other way. He realized then that activists needed new tools to redesign approaches for community change, which led him to build a design studio for social activism.

Tracy Kaufman is the community outreach manager at the Foundation Center, where she plans public workshops related to nonprofit management, fundraising, and other issues relevant to philanthropy and the social sector, tailored towards the needs of growing nonprofits. Tracy also works as a reference librarian in Foundation Center's library, offering personalized guidance for grantseekers looking to build capacity and expand their funding options. She has a decade of experience working in the nonprofit sector. Previously, Tracy held positions with the Association of American Publishers and the New York Public Library. She earned her degree in writing seminars from Johns Hopkins University.